

Mounted Archery Equitation
 Guild of Mounted Archers
 Training Level I Test A

Entry Name: _____

PURPOSE

To confirm that the horse demonstrates correct basics, by showing suppleness both moving freely forward in a clear rhythm with a steady tempo, and readily accepting contact with the bit and presence of bow. To confirm the rider/archer demonstrates the correct basics shooting positions by handling the bow smoothly and relaxed and riding with balance and flow. All trot work may be ridden sitting or rising for gaited horses unless otherwise stated. Halts may be through the walk.

READER PLEASE NOTE: Anything in parentheses should not be read.

Introduce	Entry Number	
Shooting positions 2 point at trot	Maximum Points: 160	

Dress/Tack Code: Archer: A well fitting silk dress shirt is recommended, but other dress shirts are accepted. Riding boots (Western, paddock boots etc are accepted), pants and a helmet are required. Horse turnout should be neat and clean, and in good physical condition. Close-contact saddles are recommended. Saddles with horns are accepted for this test. Bitless bridles are accepted.

			Directive	Points 0-10	Remarks
1.	A X B	Enter arena at a walk down the centerline. Halt at X and demonstrate the archery salute. Change rein and continue on the rail tracking right.	Show a smooth and controlled halt. Horse should have no reaction to the bow being raised. Direction change should be smooth and bending.		
2.	B E	At a medium walk along the rail demonstrate the correct resting position of the bow.	Bow should be tucked under the arm and resting on the thigh. Horse should move straight with rhythm at the walk using one hand reining.		
3.	E	Pick up both reins with bow in	Archer should hold reins		

	E	hand and find a 20 meter circle in the center of the arena to work off. Make at least two consecutive controlled circles.	comfortably with the bow in their hand and use the reins accurately. Circles should be round and bending with even rhythm. The bow should not touch the horse at any time.		
4.	E X V A	Change rein and return to the rail tracking left. Pick up a medium trot, drop your reins, rise into 2 point and demonstrate the side shooting position of the bow. Hold this position for at least 3 strides.	Change of direction should be smooth and connected. Trot should maintain rhythm when reins are dropped. Archer should rise smoothly into two point with bow and hold comfortably keeping the horse straight through contact in the lower leg.		
5.	A B C E	Pick up both reins with bow in hand and proceed at a medium rising trot along the rail.	Archer should pick up reins easily with bow in hand and maintain good contact with the bit demonstrating rhythm and suppleness at the rising trot (or sitting etc for gaited horses) Horse should move into the bit and bend around the corners relaxing in the trot.		
6.	E	Find a 20 meter circle roughly at E and make two consecutive controlled circles at a rising trot. On the second circle bend and prepare for canter.	Circle should maintain the same rhythm as the trot on the rail. Archer should keep upright with good form and straightness and lengthen the stride with their leg preparing for canter.		
7.	E F	Return to the rail at E and pick up at least 3 strides of canter then return to the trot by A.	Canter should be a smooth transition with archer sitting deeply and connecting through the calf. The transition back to trot should be easy		

			and relaxed. The horse should bend out of the circle into canter pushing from the hind and engaging the back.		
8.	F H	Return to a walk and serpentine the length of the arena with 3 loops, holding both reins with bow in hand.	Transition should be relaxed and smooth. Serpentine should be round and even. Horse should be reaching forward and bending around the curves.		
9.	H A	Return to the rail at H and proceed at an elastic walk. Drop your reins and rise into two point and smoothly demonstrate in order, the side, back and front shot positions with the bow maintaining your two point and straightness on the rail.	Archer should relax the reins for an elastic walk but lengthen the stride of the horse. The archer should rise smoothly and demonstrate flexibility by completing full turn with the bow. Eyes should follow the bow and dominant hand should be anchored at the corner of the mouth. The bow should not be drawn. The horse should maintain straightness, relaxation and forward momentum.		
10.	A B C	Pick up your reins and transition into a working trot. Rise into two point and hold this position from A to C	The archer should pick up the reins easily maneuvering the bow. Transition should be relaxed and subtle. Archer should hold two point with good bit contact and stability of the lower leg absorbing motion via hinging at the hips rather than in the knees or heels.		
11.	C X	At C turn and trot down the centerline then transition to a walk. Halt at X and salute and dismount with the bow. The bow should be held in the	Turn should be round and bending with an easy transition from two point to rising trot. Transition to walk and		

		right hand and dismount to the left.	halt should be smooth and relaxed. Dismounting with the bow should be as described without hitting, scraping or bumping the equine with the bow upon dismount.		

	Collective Marks	Score 0/10	Remarks
1.	Rhythm and impulsion: Desire to move forward; elasticity of the steps; rhythm and regularity of gaits)		
2.	Submission and Desensitization, Turnout (Willing cooperation; attention and confidence; acceptance of bit and aids; bow and shooting, cleanliness, correct tack)		
3.	Riders position and seat and presentation (Alignment; posture; stability; weight placement; following mechanics of the gaits, clean appropriate riding attire)		
4.	Riders correct and effective use of aids, and equipment (Clarity; subtlety; independence; accuracy of test; dexterity loading and drawing)		
5.	Archers correct form, and timing of shots (Alignment, straightness, relaxation, engagement, focus, timing)		

Further remarks:

To be deducted
Errors of the course and omissions
are penalized.

1st time = 2 points
2nd time = 4 points
3rd time = Elimination

Subtotal:

Errors ()

Total Points:
(Max Points. 160)

Total Score (x/160). Scoring for this sheet - Score out of 160 total points,
divide by 160 for a total percentage out of 100.

Judge Signature: _____ Date: _____

Ridgeline Mounted Archers
Guild of Mounted Archers
2023 GOMA Mounted Archery Equitation Training Level I Test A

Name of Competition/Facility

Date of Competition/Test

Name and Number of Horse

Name of Rider

Points

Percents

Name of Judge

Signature

A Training Level I Test A Diagram

Walk: -.-.-
Trot: - - -
Canter: - . - . -











