

Guild of Mounted Archers
 Mounted Archery Equitation
 Level 1 Test C

Name: _____

PURPOSE

To confirm that the horse demonstrates correct basics, by showing suppleness both moving freely forward in a clear rhythm with a steady tempo, with contact and dropped reins and readily accepting bit and archery.

To confirm the archer demonstrates the correct basics by shooting smoothly and relaxed, riding with balance and flow, and timing in the zones of the target. All trot work may be ridden sitting or rising, unless otherwise stated. Halts may be through the walk. Gaited horses may perform their respective gaits instead of trot.

READER PLEASE NOTE: Anything in parentheses should not be read.

Introduce	Entry Number	
Working Canter Shooting at Trot	Maximum Points: 160	

Dress/Tack Code: Archer: A well fitting silk dress shirt is recommended, but other dress shirts are accepted. Breeches, riding boots (Paddock with half chaps are accepted) and a helmet are required. Horse turnout should be neat and clean, and in good physical condition. Close-contact saddles are recommended. Saddles with a horn are not accepted. Bitless bridles are accepted.

		Test	Directive	Score 1-10	Remarks
1.	A X B	Enter at a working rising trot. At X halt, perform the archer salute, and proceed at a working trot tracking right.	Horse and rider should demonstrate regular rhythm, a smooth halt transition and relaxation.		
2.	B A E	Proceed along the rail at a working trot developing rhythm and suppleness.	Horse should move with impulsion and regularity maintaining straightness on the rail and bending through the corners.		
3.	E	Perform a 20 meter	Horse and rider should		

	E	circle at forward trot preparing for canter.	maintain a regular trot rhythm while bending around the circle in the last quarter stride should lengthen and increase impulsion.		
4.	E C B K E	Transition into a canter on the right lead and canter in half seat around the arena. At K drop your reins and load an arrow. At E perform a side shot.	Create a smooth canter lifting in the back and working from the hind on the correct lead. Rhythm and movement should be maintained during the shot cycle. Perform the mounted shot cycle easily with correct timing (release perpendicular to angle of the target.)		
5.	H	At H transition to working trot from C to K and turn down the diagonal at K. Pick up a working canter and perform a backshot between X and I.	Transition smoothly and create a regular elastic trot, maintaining straightness on the rail and diagonal. Transition smoothly into an engaged canter and perform the mounted shot cycle easily with correct timing (perpendicular to angle of the target.)		
6.	M A	At M transition to a trot and change rein. Now tracking left transition to an elastic walk along the rail. Drop your reins and allow the horse to stretch.	Horse should relax easily into the walk and maintain relaxation while reins are dropped.		
7.	F B B	At F pick up your reins and transition into a forward trot and at B start a 20 meter circle preparing for canter.	Archer should pick up reins easily. Horse should lengthen stride and move elastically, stretching and lengthening at the end of the circle for canter.		
8.	B B	Transition into the canter and make a	Horse should transition easily into the canter and		

		20 meter circle at the canter in full seat.	move at a regular relaxed rhythm bending around the circle on the correct lead.		
9.	B M H	Return to the rail in working canter, rise into your half seat and drop the reins between M and H	Horse should maintain straightness on the rail and maintain rhythm. Rider should hold the seat comfortably, absorbing the motion of the canter by hinging at the hips.		
10.	E A	At E Transition to the working trot and turn on the diagonal at F. Transition into canter and perform a front shot between L and X.	Rhythm and regularity, riders position and balance		
11.	A X	Transition back to a trot and change rein at H, then turn down the centerline at A and halt at X, Salute and dismount.	Smooth transition and willing halt		

	Collective Marks	Score 0/10	Remarks
1.	Rhythm and impulsion: Desire to move forward; elasticity of the steps; rhythm and regularity of gaits)		
2.	Submission and Desensitization, Turnout (Willing cooperation; attention and confidence; acceptance of bit and aids; bow and shooting, cleanliness, correct tack)		
3.	Riders position and seat and presentation (Alignment; posture; stability; weight)		

	placement; following mechanics of the gaits, clean appropriate riding attire)			
4.	Riders correct and effective use of aids, and equipment (Clarity; subtlety; independence; accuracy of test; dexterity loading and drawing)			
5.	Archers correct form, and timing of shots (Alignment, straightness, relaxation, engagement, focus, timing)			

	Target Points		Directive	Points 0/7	Remarks
1.	Side Shot	E	An audible strike on the gong is worth 7 points, a miss is 0		
2.	Back Shot	X I	An audible strike on the gong is worth 7 points, a miss is 0		
3.	Front Shot	L X	An audible strike on the gong is worth 7, a miss is 0		

Further remarks:

<p>To be deducted Errors of the course, safety violations and omissions are penalized.</p> <p>1st time = 2 points 2nd time = 4 points 3rd time = Elimination</p>	Subtotal:
	Errors ()
	Total Points: (Max Points. 181)

Total Score (x/181). Scoring for this sheet - Score out of 181 total points, divide by 181 for a total percentage out of 100.	
---	--

Judge Signature: _____ Date: _____

Ridgeline Mounted Archers
Guild of Mounted Archers
2023 GOMA Mounted Archery Equitation Training Level II Test

Name of Competition/Facility

Date of Competition/Test

Name and Number of Horse

Name of Rider

Points

Percents

Name of Judge

Signature

Mounted Archery Equitation Level 1 Test C Diagram

Walk: - . - . - . - . - .
Trot: - - - - -
Canter: - . - . - . - . - .













