

Mounted Archery Equitation  
 Guild of Mounted Archers  
 Training Level I Test B

Entry Name: \_\_\_\_\_

**PURPOSE**

To confirm the equine has the necessary training to perform as an archery mount on a long line at a walk. To confirm the archer has the necessary skill to perform mounted archery at a walk. All trot work may be ridden sitting or rising unless otherwise stated. Gaited horses may perform their respective gait instead of trot. (Gaits should still be relaxed) Halts may be through the walk.

READER PLEASE NOTE: Anything in parentheses should not be read.

Introduce	Entry Number	
Shooting at Halt Canter	Maximum Points: 181	

**Dress/Tack Code:** Archer: A well fitting silk dress shirt is recommended, but other dress shirts are accepted. Breeches, riding boots (Paddock with half chaps are accepted) and a helmet are required. Horse turnout should be neat and clean, and in good physical condition. Close-contact saddles are recommended. Saddles with a horn are not accepted. Bitless bridles are accepted.

		Test	Directive	Score 0-10	Remarks
1.	A X B C	Enter arena, halt, salute, proceed along the rail tracking left at the walk. Walk on the rail to C with dropped reins.			
2.	C A	Pick up your reins and perform an extended walk to A then turn down the centerline.			
3.	A X	Halt at X and perform a side shot			
4.	X C B K	Proceed down the centerline and return to the rail tracking right. Pick up a working trot.			

5.	K X	At K, cross the diagonal and halt between X and I and perform a backshot.			
6.	X M C	Pick up the trot and proceed across the diagonal, change rein and return to the rail.			
7.	C H V	Tracking left, drop your reins from H to V and demonstrate a half seat in the side shot position for 6 to 10 strides.			
8.	K F	Pick up your reins at K and proceed at working trot tracking left. Turn down the diagonal at F.			
9.	L X	Halt between L and X and perform a front shot.			
10.	H C B E	Proceed down the diagonal and return to the rail tracking right. Pick up a canter on the right lead from E to B			
11.	B C X	Return to a trot and turn down the centerline at C. Halt at X and perform a smooth controlled dismount with the bow.			

	Collective Marks	Score 0/10	Remarks
1.	<b>Rhythm and impulsion:</b> Desire to move forward; elasticity of the steps; rhythm and regularity of gaits)		
2.	<b>Submission and Desensitization, Turnout</b>		

	(Willing cooperation; attention and confidence; acceptance of bit and aids; bow and shooting, cleanliness, correct tack)		
3.	<b>Riders position and seat and presentation</b> (Alignment; posture; stability; weight placement; following mechanics of the gaits, clean appropriate riding attire)		
4.	<b>Riders correct and effective use of aids, and equipment</b> (Clarity; subtlety; independence; accuracy of test; dexterity loading and drawing)		
5.	<b>Archers correct form, and timing of shots</b> (Alignment, straightness, relaxation, engagement, focus, timing)		

	Target Points		Directive	Points 0/7	Remarks
1.	Side Shot	E	An audible strike on the gong is worth 7 points, a miss is 0		
2.	Back Shot	X I	An audible strike on the gong is worth 7 points, a miss is 0		
3.	Front Shot	L X	An audible strike on the gong is worth 7, a miss is 0		

Further remarks:

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Total Score (x/181). Scoring for this sheet - Score out of 181 total points, divide by 181 and multiply by 100 for a total percentage out of 100.

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Ridgeline Mounted Archers  
Guild of Mounted Archers  
2023 GOMA Mounted Archery Equitation Training Level I Test A

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Name of Competition/Facility

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Date of Competition/Test

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Name and Number of Horse

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Name of Rider

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Points

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Percents

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Name of Judge

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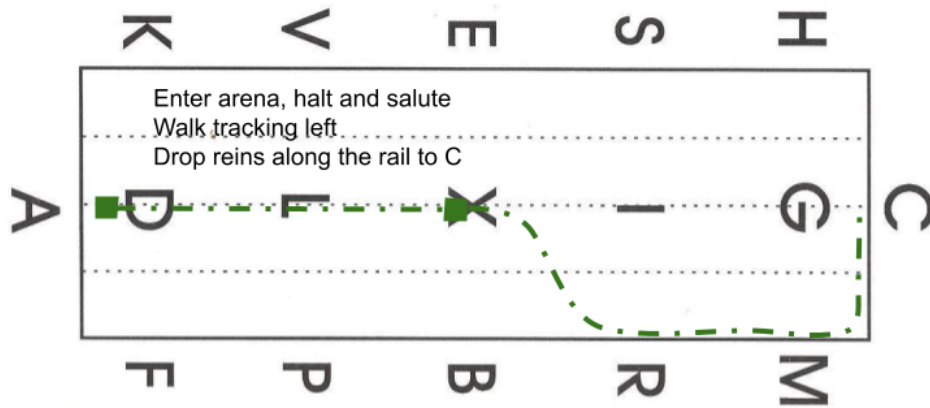
Signature

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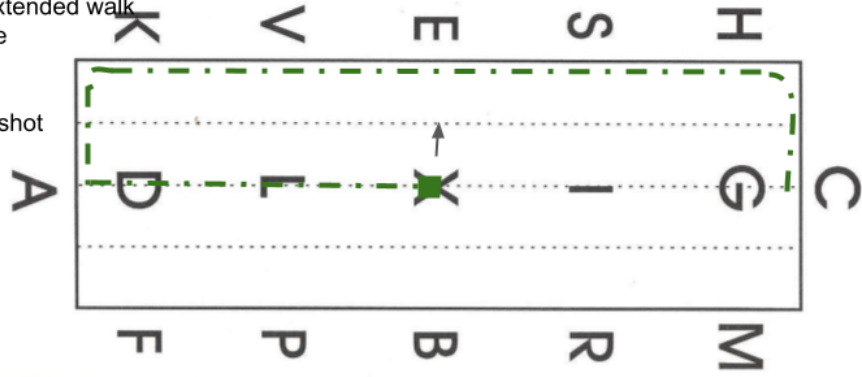
# Training Level I Test B

Diagram

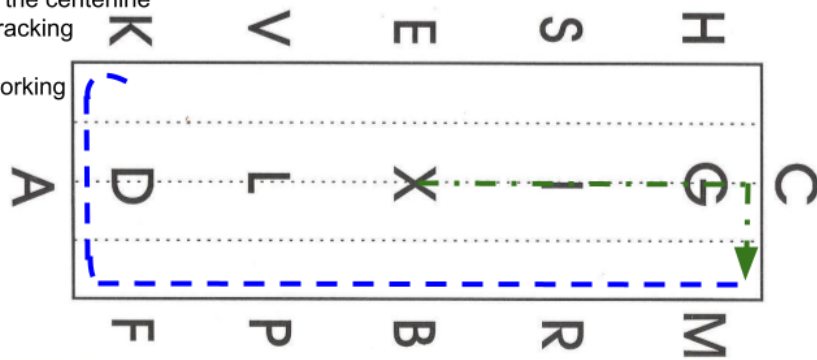
Walk .....  
Trot - - - -  
Canter - . . .



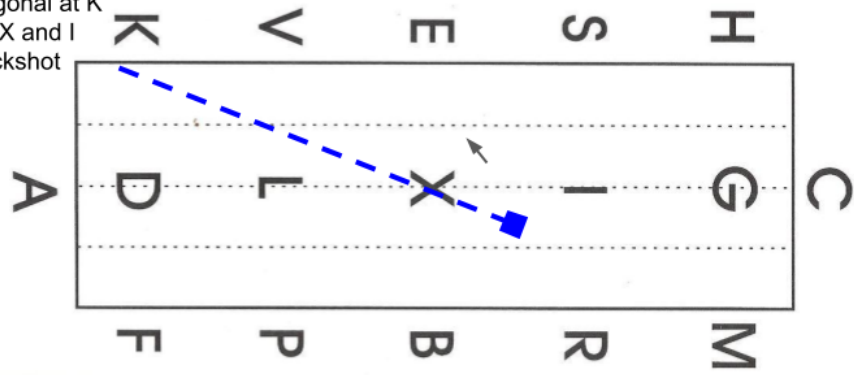
Pick up reins  
 Perform an extended walk  
 Turn down the  
 Centerline  
 Halt at X  
 Perform side shot



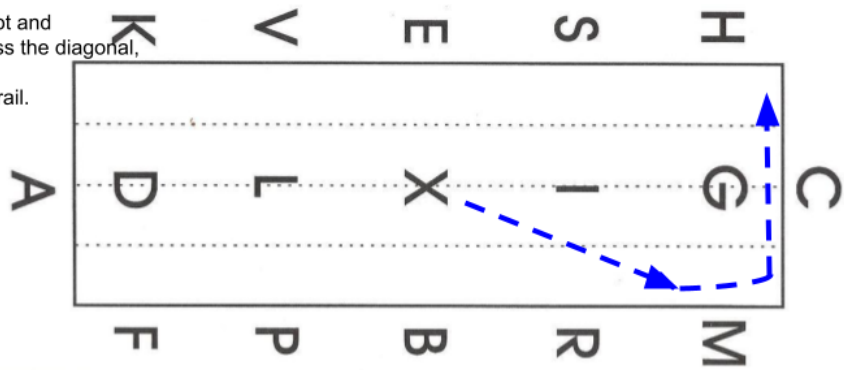
Proceed down the centerline  
 Return to rail tracking  
 right  
 Transition to working  
 trot



Cross the diagonal at K  
 Halt between X and I  
 Perform a backshot

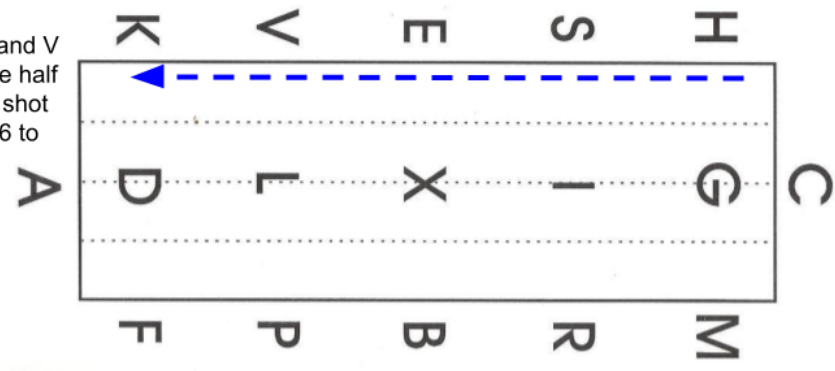


Pick up the trot and  
 proceed across the diagonal,  
 change rein  
 return to the rail.

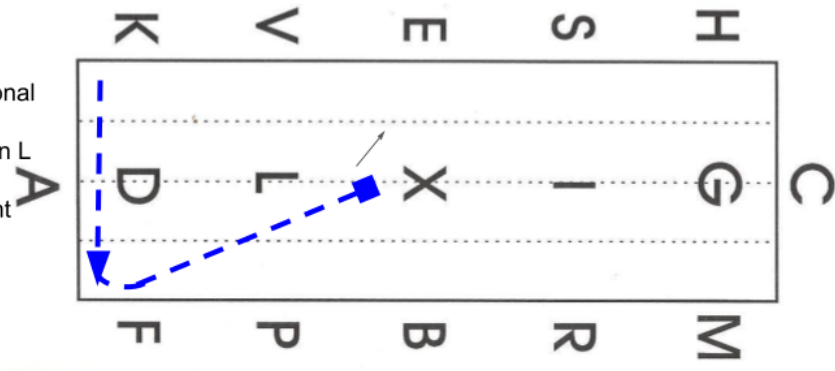




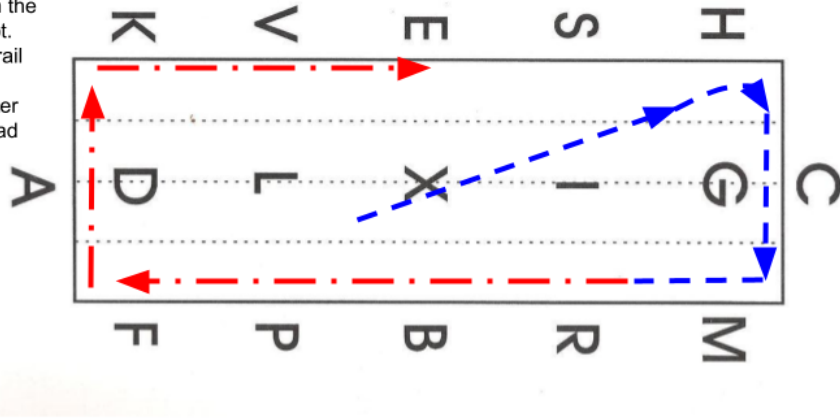
Drop reins between H and V  
 Demonstrate half seat in side shot position for 6 to 10 strides



Pick up reins at K  
 Proceed working trot  
 Cross Diagonal at F  
 Halt between L and X  
 Perform front shot



Proceed down the diagonal at trot.  
Return to the rail tracking right.  
Pick up a canter on the right lead from E to B



Return to working trot.  
Turn down the centerline at C.  
Halt at X.  
Perform a smooth controlled dismount with the bow.

