Important Vocabulary Grade 2

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| Ushiro no kuru | The rear part/back of the saddle |
| Shakuru/Aoru/Shakuri Tazuna | The Japanese riding technique where the rider uses rein aids to cue the horse to move forward. |
| Ou | Signaling the horse to move forward |
| Kasagakeki | An important text on Yabusame from the Edo period describing process, purpose and technique. |
| Uchikiri | The process of release where the archer twists their hand into the string during the draw process, and completes the movement through the release. The end result is the palm being open facing out, away from the archers face after release. |
| Shiode | The thigh blocks on a Wagura (Yabusame saddle). The shiode extend from the Maewa to help support the rider's position in the saddle. |
| Maewa | The "pommel", or raised part on the front of a Wagura (Yabusame saddle.) Literally, the Front Bow of the saddle. |
| Chikaragawa Toshiana | Girth strap slot |
| Shizuwa | The "Cantle", or raised part at the back of the saddle seat of a Wagura (Yabusame saddle) Literally, the rear bow of the saddle. |
| Wagura | The traditional Yabusame saddle. |
| Igi | The bars of a Wagura (Yabusame saddle). The part of the saddle tree that connects the Maewa and the Shizuwa (Pommel and Cantle), and supports where the rider sits. |
| Ozutsu | The "haunches"/rear end of the horse. Literally, cannon or large fire arm. Metaphorically compares the |
| Sanzu | The "Loin"/part of the horse between the ribs and the hind leg. Literally, 3 lines referring to the three muscles that become prominent in this area while the horse is working. |
| Torikami | The horses mane |
| Shoudounoshishi | The shoulder of the horse |
| Abumi | The stirrups on a Wagura (Yabusame saddle) |
| Chudou | The basic posture of the archers upper body while on horseback. |
| Kakarudou | The posture of the archers upper body on horseback where they |

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| | lean towards the target to shoot low or at close range. |
| Kagamudou | The posture of the archers upper body used for shooting arrows on horseback, in armor or on a rocking ship. Literally, mirror way. |
| Subase | Trial run |